

P1. Imaginary creature.

Make a drawing of an imaginary creature with a black felt pen.

Before you start, have a look at pictures of animals, birds and sea creatures in books or on the computer.

Start your drawing in the middle of your paper and try to make a large drawing to fill up your sheet.

Maybe you could draw shapes from different animals/birds/fish to create your own creature.

Is your creature friendly or fierce?

Is it furry or does it have a pattern?

When you have finished you could give your creature a name and colour with pens or pencils.

Materials :

A4 paper, fine black felt pen, coloured pencils and pens.

P2. Sunflower.

Make a drawing of a sunflower head (no stem) with a black felt pen.

Before you start, have a look at pictures of sunflowers on the computer and paintings of sunflowers by artist Vincent van Gogh.

Look carefully at the shapes and colours.

Draw a large circle on a square piece of paper with a pencil (you can use a template for this if you want).

Make sure you leave a space all around your circle to draw petals.

Draw over your pencil circle outline with a black felt pen and fill the circle with little seeds. You could add patterns on some seeds, colour some with your black felt pen or draw bees and butterflies.

When the circle is full of seeds etc, start to draw petal shapes around your flower. Sunflowers have lots of petals so try to squeeze in as many as you can.

When your drawing is finished, you can add colour with pencils and pens.

If you like, you can cut out your sunflower and ask an adult to help you make a stem with tightly rolled up newspaper.

Use tape or staple your sunflower to the stem and make some leaves too!

Materials :

Square white paper (approx. 21cm x 21cm), circular template, pencil, fine black felt pen, coloured pencils and pens, scissors, newspaper, selotape, stapler.

P3. Alphabet pattern.

Starting anywhere on your paper, draw the 26 letters of the alphabet in as many **DIFFERENT** ways as you can, to cover most of your paper.

Your letters must join to another letter (back to back, on top, inside another letter, upside down, sideways, overlap).

Try to vary the size and shape of your letters (large and small, thick and fat, narrow and thin, bubble).

When you have finished drawing all the letters, colour and add pattern to both the letters and the shapes around them.

Materials:

A4 white paper, fine black felt pen, coloured pencils and pens.

P4. Doodle line flowers.

Draw some small flower shapes (5 or 6) at random on your paper with a fine black felt pen. Make sure there is a big space around each one.

Increase the size of each flower by following the shape with a continuous line around the flower (about 1cm apart)

Draw more lines (1cm apart) around the flowers until the flowers meet.

Add more lines (still following the flower shape) in any blank spaces.

Colour your flower design with coloured pencils and pens.

Materials:

A4 white paper, fine black felt pen, coloured pencils and pens.

P5. Abstract buildings.

Research the artist Paul Klee and look at his abstract paintings of buildings eg **Houses on the sea** and **Castle and Sun**. Paul Klee didn't always make things look realistic. He was more interested in shapes, colours and patterns.

Make a drawing of a town or village using ordinary shapes such as squares, rectangles, triangles and semi-circles.

Start anywhere on your paper and draw the first shape. Draw another shape connected to your first shape (eg a triangle on top of a square).

Continue drawing connected shapes and as you go you could include roads, gardens, trees etc.

Try to cover most of the paper and add some details eg doors and windows.

Colour your drawing with coloured pencils and pens.

Materials:

A4 white paper, fine black pen, coloured pencils and pens.

P6. Gaudi inspired buildings.

Research the Spanish architect Antoni Gaudi who is famous for designing many buildings in Barcelona.

Antoni Gaudi had an incredible love for nature, animals and plants and these very much inspired his designs.

Make a drawing of some buildings in the style of Gaudi.

Start by sketching 4 or 5 rectangles and squares(buildings) in the lower half of your paper(portrait position) in pencil.

Sketch a different roof shape on each one and try to fill up the paper.

Go over your lines with a black felt pen and add windows and doors.

Try to use shapes you would find in nature eg flower shaped windows.

Colour your buildings with coloured pencils and pens.

You can then add patterns and details on top of the colours with a black felt pen.

Materials:

A4 white paper, pencil, black felt pen, coloured pencils and pens.

P7. Line drawings with rules.

1. Obstacle Race.

Draw some obstacles- dots, little squares, or other small shapes, placed at random all over your paper. Avoiding the obstacles, draw horizontal lines from one side of the paper to the other. Do not let any lines touch. Try changing the colours,

the size of the obstacles or the thickness of the lines.

2. A change of direction.

Draw a continuous line which travels all over the paper, changing colour and direction as it goes.

The line should be straight and make only right – angled turns. Eventually it should join up with itself at the point where it started.

3. Curves and points.

Draw a dot anywhere on the paper with curving lines radiating from it in the same direction. Using the end of one of the curving lines as a new centre, draw lines radiating from that point.

Repeat this process to cover the page.

Now try creating some of your own rules for drawing !

Materials:

A4 white paper, coloured felt pens or pencils.

