



Literacy and English	Numeracy and Mathematics - Number Puzzle	Health and Wellbeing
Read for 20 mins each day. Using the book you are	Pick a 2-digit number e.g. 72. Write the number in 10s	Create your own 'home school' timetable –decide
reading, summarise in a few sentences the main idea	and 1s in different ways e.g. 72 is 7 tens and 2 ones, 5	which activities to do each day and when. Include
of the book. Then, choose 5 key details or quotes from	tens and 22 ones, 1 ten and 62 ones etc.	non-school activities such as lunch, TV time, board
the story that show this is the main idea.	Challenge: Can you describe a 3-digit number in	games and chill time.
	different ways?	G
Literacy and English	Numeracy and Mathematics – 10s and 100s	STEM
Write a letter to your favourite character in the book	Pick a 3-digit number, e.g. 142. Write down the	Hold on to Summer by making Crystal Sun Catchers:
you are reading/TV show you are watching. Ask them	number which is 10 more, 10 less, 100 more and 100	https://babbledabbledo.com/science-kids-crystal-
3 interesting questions about themselves. Tell them 3	less than your number.	suncatcher-craft/
interesting things about you. Remember how to	Challenge: Can you find 20 more, 20 less, 40 more,	(Epsom Salt is the only material that you might not
structure a letter properly, including your address,	200 more, 200 less than your number etc.?	find around the house- it also works brilliantly in the
date, Dear, text in paragraphs, Yours sincerely.		bath to soothe aching muscles.)
Literacy and English	Numeracy and Mathematics - Counting Out Loud	Expressive Arts
Design a poster about your favourite hobby. The aim	Choose one of the following times tables – 2, 3, 4, 5,	Create a playlist of your top 10 favourite songs of all
of the poster is to share information about the skills	10. Count forwards up the times table e.g. 2, 4, 6, 8,	time. List the artist and the title. Write a reason why
you can learn and the benefits of having this hobby.	10, and then backwards to get back to where you	you like each song (the music, the voice, the lyrics, the
For example, baking, football, dancing, singing etc.	started.	instruments used)
Remember to include a heading, pictures and key	<b>Challenge:</b> Can you do the same for any of the other	,
words/statements.	times tables? can you go beyond the 10 <sup>th</sup> number?	
Literacy and English	Maths and Numeracy - Symmetrical Picture	Social Studies
Apostrophes - When do we use apostrophes, how do	Fold a piece of paper in half. On one half draw a	If you could avoid Covid by being somewhere else in
we use them correctly? This week we learn how to use	simple picture/shape. Now draw its mirror image on	Scotland, where would you teleport to? Think about
them in 'contractions'. Complete the worksheet to	the other half so your complete picture is	how Covid spreads and how your chosen place could
practise this skill.	symmetrical. <b>Challenge:</b> Can you fold your paper into	help keep you virus-free. Would you choose the top of
	quarters, draw a picture in one section then draw your	a mountain or deep in a forest? Use a map to find
	image in the other 3 sections so that all the folds are	somewhere in Scotland that would suit you and write
	lines of symmetry?	down your plan of action. What equipment would you
		need to be able to stay there a week, month or year?

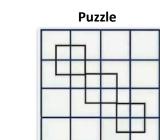




Teaching and Learning

#### **Literacy and English**

Similes – What are similes? Why do we use them in speech and writing? How do you compose your own? Complete the similes worksheet to practise and apply this skill.



How many squares can you see in this picture?

#### **Health and Wellbeing**

Write down and illustrate a food diary for the week. Use food labels to keep track of how much energy you are consuming (kcal) and compare it day on day. Use your diary to try something new that you wouldn't normally eat.



#### **Similes**

A <u>simile</u> is a <u>figure of speech</u> that directly compares two different things. The simile is usually in a phrase with the words "as" or "like." Using similes in our writing helps to create greater description and imagery, both of which help to engage the reader.

As flat as a pancake As free as a bird As clear as mud As quiet as a mouse As cold as ice The place was like a ghost town Life is like a box of chocolates The sun was like a burning light bulb Soaring like an eagle

Look at the phrases below. Have a go at completing the phrases to make them interesting similes.

The moon glowed <u>like</u>	
Raindrops dripped down the window pane <u>like</u>	
The air smells as fresh <u>as</u>	
The rose petals are as delicate <u>as</u>	
The surface of the water is as smooth <u>as</u>	
The icicles pointed downwards <u>like</u>	
Dewdrops glistened on the flowers <u>like</u>	
The clouds are as fluffy <u>as</u>	
The girl sang as sweetly <u>as</u>	
The traffic moved as slowly <u>as</u>	
Have a go at making up your own similes, using 'like' or 'as'	
	,



## **Apostrophes**

a shortened version	how to use apostrophes in a า.	<u>-contraction</u> . At contra	etion is when two words je	m together to make
Look at these exam	ples			
	you have	becomes	you've	
	l am	becomes	l'm	
	do not	becomes	don't	
Notice how the apo	ostrophe replaces the letter t	hat is dropped when co	ombining the words.	
Have a go! Find the	e contracted version for each	set below:		
Did not		should not		
It is		would not		
We are		could not		
Can you think of an	y other contractions in the E	nglish language?		
Activity Two: Rewi	ite each sentence out, placi	ng the apostrophe in t	he correct place to show a	a contraction of two
1) Theyre goir	ng to the cinema today.			
2) Mary said,	"Youve got a lovely house."			
3) Mum told r	me Ive got to be home by 7.			
4) Its cold out	side today.			
5) I told her I	didnt do it.			
6) We wont b	e coming for dinner after all.			
Activity Three: Re sentence out.	place the underlined words	in the sentences belo	ow with their expanded 1	iorms, rewriting the

We're going into town later, so I'll buy some bread then. We won't be back late.





### Thinking and Talking about My Learning - P3 & P4 & P5

Thinking about how you learn can help you learn more effectively.

At the end of a day of learning you might like to choose a row (A or B) and roll a die to select 2 or 3 questions to think about.



You can think about them by yourself or, even better, discuss them with someone else.

	1	2	3	4	5	6
A	Were there any tasks	Did I make a good	Did I get stuck?	Did I try going back to a	Did I find it easy to stay	How can I make sure I
	today that I found too	guess about how long		tricky task later?	on task today?	remember what I
	easy?	each task would take?	Did I give up or try a			learned?
			different way?	Did that make a	What helped?	
	Why?			difference?		
			What did I try?		What didn't help?	
	Could I have added my					
	own challenge?					
В	Which tasks were	Which tasks had new	Were there any tasks	Did any of yesterday's	Did I choose the order	Can I think of ways to
	practice of something I	learning in them?	today that I found too	tasks make more sense	of my tasks?	improve my motivation
	already know?		difficult?	today now that my		for tomorrow?
		What did I learn?		brain has had time	Did I start with the	
			What made it difficult?	away from it?	easiest task, or the	
					hardest, or the most	
			Did I give up straight		interesting or the most	
			away or keep trying?		fun?	



