

Be a *Book Detective*

You will have experienced some of these roles – maybe all of them.

Choose a different role each time you read or for each chapter of a book.

Question Master Create quiz questions (that have correct answers) ‘Who?’ ‘Where?’ ‘When?’ ‘How?’ “What” Create thinking questions (with no correct answer) What might...? Why do you think...? How could...?	Illuminator Consider feelings and emotions, for example the happiest, or scariest part and read the passage aloud in an expressive way.	Word Finder Highlight words in the passage that may be confusing, unknown or interesting. Find the definitions either in a dictionary or by talking with someone else.
Style Seeker Consider the language, tone, textures, patterns and rhythms used by the author.	Illustrator Draw what do you think is most important about the passage. The drawing may be realistic or symbolic.	Summariser Outline the key parts of the story or passage. Use your own words in bullet points rather than sentences.
Mind Mapper Present the key aspects of the passage, working from the centre of the page. Use images, colours, arrows, symbols, keywords etc.	Passage Master Find an interesting paragraph in the story. The passage should be memorable, interesting, puzzling, funny or important.	Link Maker Find connections between the passage and your own experiences. “This part made me think of”
Opinion Spotter Think about the attitudes, opinions and perspectives of the author. These might be expressed by a character or narrator. However they may also be detected in the story as a whole and the choices the author has made as they wrote.		